

MUSIC
8052.909

8052
.909

N^o 8052.909.



(VIER)
KLAVERSTÜCKE

Schlummerlied.

8055.407

Praeludium. Phantasiestück. Scherzino.

componirt von

Otto Dresel.

OP. 5.

Separate 2½



Complete 7½

Boston.

Published by OLIVER DITSON & Co. 277 Washington St

J. Church Jr

G. H. Meserve

J. E. Gould

W. A. Pond Jr

NEW MUSICAL COMPOSITIONS.

PUBLISHED BY

OLIVER DITSON & CO., 277 WASHINGTON STREET, BOSTON.

MELODIES OF THE DAY;

POPULAR AIRS WITH EASY AND PLEASING VARIATIONS.

BY CHARLES GROBE.

1. Do they Miss me at home? 48. Annie o' the banks o' Dee.
2. Roy's Wife. 49. Jephtha's Baugther.
3. Ricci's Favorite Waltz. 50. Mary's tears.
4. Jamie's on the stormy sea. 51. Rest, Spirit, Rest.
5. Dawn Waltz. 52. My heart's in the
6. Come rest in this bosom. 53. Carrier Dove.
7. I remember how my 54. Virginia Reel.
8. Mountain maids invitation. 55. Hull's Victory.
9. Rose of Allendale. 56. Money Musk.
10. A little more Cider too. 57. Harmonious Blacksmith.
11. Ocean Bural. 58. Campbell's are coming.
12. Gipsy's Polka. 59. The Spanish Retreat.
13. Duke Reichstadt's Waltz. 60. Bonnie Doon.
14. Child's Wish. 61. Buy a Broom.
15. White Cockade. 62. Blue-eyed Mary.
16. Are we almost there. 63. Irish Washerwoman.
17. Blue Juniata. 64. Bounding Billows.
18. Give me a Cot. 65. Glenmary Waltz.
19. Ossian's Serenade. 66. Bobbin' Around.
20. Mozart's favorite Waltz. 67. Pop goes the Weasel.
21. Linden Waltz. 68. Washington's March.
22. Affection Waltz. 69. St. Patrick's Day.
23. Thou hast learned to love 70. The dearest spot on earth.
24. The last link is broken. 71. Old Rosin the how.
25. My Normandy. 72. Beautiful blue Violets.
26. Grave of Bonaparte. 73. O whisper what thou feelest.
27. Cheer, boys, cheer. 74. The Indian's Prayer.
28. If with all your hearts. 75. The Hero's Quickstep.
29. I'd offer thee this hand. 76. Music at Midnight.
30. John Anderson. 77. The Blind Girl.
31. Highland Mary. 78. Fredonia March.
32. Downfall of Paris. 79. Beautiful Star.
33. O Dolce Conento. 80. Helen's Dream.
34. Villikins and his Dinah. 81. Prize Banner Quickstep.
35. Coquette Polka. 82. Happy Land.
36. Araby's Daughter. 83. A place in thy memory.
37. My Lodging is on the 84. Hours there were.
38. Willie's on the dark blue. 85. What fairy-like music.
39. Willow Song. 86. Long, Long Ago.
40. Come sit thee down. 87. Alice Gray.
41. Miller's Maid. 88. Life let us cherish.
42. College Hornpipe. 89. Blue Bells of Scotland.
43. Bird of Beauty. 90. Oh! dear, what can the.
44. Rocked in the cradle of 91. Brightest Eyes.
45. May Queen. 92. Eclipse Polka.
46. Silver Lake Waltz. 93. Le Petit Tambour.
47. I love the merry Sun. 94. Blind Boy.

Price of each 25 cents; sent by mail, postage pre-paid.

DIAMONDS;

FOR THE PIANO.

BY JAMES BELLAK.

- No 1. Mazurka Melodie. Ascher Simplified.
2. Bring Flowers. Variations.
3. Rory O'More. Waltz.
4. Serious Family Polka. Easy.
5. Kathleen Mavourneen. Transcription.
6. Partant Pour La Syrie.
7. Do they miss me at Home. Waltz.
8. Auld Lang Syne. Varied.
9. La Manola. Spanish Waltz.
10. Bobbing Around. Schottisch.
11. Perle Du North. Mazurka.
12. Highland Fling. Schottisch.
13. The Lunatic, or Waltzes of a Madman.
14. Strike the Symbal.
15. Surprise Polka Mazurka. Wallerstein.
16. Atlantic City Polka.
17. Jenny Bell Waltz. Auber.
18. Fugitive Waltzes. Easy.
19. Lilly Dale. Tremolo.
20. My Lodging's on the Cold Ground Variations.
21. Merry Zingara Polka.
22. Morning and evening. Star Waltzes.
23. Mountain Maid's Invitation. Schottisch.
24. Diamond Cotillion.
25. Sultan Polka.
26. Marseilles Hymn. Varied.

Price of each, 25 cents. Sent by mail post paid

NEW VOCAL DUETS.

- And must I then in face,
Blessed are they that mourn,
Beautiful star of the twilight,
Beautiful moonlight,
Bridesmaids Duet,
Cheerful voices,
Dost thou fear me,
Deep within the leafy forest,
Dear native land,
Excelsior,
Easter Hymn,
Fading of the flowers,
Flower's prayer,
Fairey's bride,
Fairy Tales,
Gentle maiden see before thee
Gaffer Gray,
Great Heaven,
Herd Bells,
Harp and the Willow,
Home, guardian mother,
He I love roams far away,
I would that the rose,
If filial love,
Kind words,
Lovely smiles the golden morning,
Let us glide on the lake,
Little Savoyards,
Matrimonial Jars, (Comic)
Merry Bells,
Morning Wanderer,
My home in the valley,
Methought from within me,
Messenger Swallow,
O wilt thou sew my buttons on. (Comic)
O Heaven this boundless joy,
Our Sunny land,
O how sweet the hunter's song,
O come to me (Gondola Duet)
Our own fair Italy,
Pleasures of home,
Rhine Maidens,
Return of Spring,
Stars of the summer night,
Sisters now our songs we waken,
Sweet Memory's Isle,
Summer art thou coming,
Smiles and tears,
Solace of tears. (Dolce conforto)
Summer evening,
Spanish Serenade,
Two Merry Girls are we,
There's a sigh in the heart,
Two merry minstrels,
Witness these tears of agony,
We part, we part to-morrow,
Welcome thou light of Heaven,
Way to be happy,
We come from fairy bowers,
We parted,
Why do swallows change their home,
We are going home together,
Yesterday,
- "Aroldo." 50
Topliff. 30
Blake. 25
Glover. 30
Donizetti. 30
Glover. 25
"Rose of Castile." 75
Liebe. 35
Linley. 25
Balfie. 60
Abt. 39
Linley. 25
Abt. 25
Glover. 40
Glover. 40
Avery. 30
Marshall. 25
"Traviata." 40
Gumbert. 25
Glover. 50
Abt. 25
Mendelssohn. 25
Mendelssohn. 30
"Trovatore." 25
Tendahl. 25
Keller. 25
Glover. 50
Lagoanire. 25
Heath. 25
Glover. 50
Gumbert. 25
Loder. 25
"Macbeth." 25
Blockley. 30
Ives. 25
"Trovatore." 30
Mullenfeldt. 50
Kucken. 40
Kucken. 40
Glover. 20
Muller. 35
Glover. 40
Kucken. 30
Merz. 25
Ives. 25
Fiske. 25
Blockley. 25
"Magic Flute." 25
"Guiramento." 25
Abt. 25
Glover. 25
Glover. 40
Anna Fricker. 35
Glover. 40
"Trovatore." 30
"La Clemenza." 25
Cunshmann. 30
Guylott. 25
Glover. 40
Glover. 35
Glover. 35
Glover. 30
Blockley. 25

CHIT-CHAT, FOR THE PIANO.

BY JAMES BELLAK.

1. We Met by chance, Waltz.
2. Ask me not why.
3. Dearest Mae. Schottisch.
4. Fra Diavolo Waltz.
5. Sophie Waltz. Strauss.
6. Rigoletto.
7. Cracovienne Polka.
8. Bronze Horse Quick Step.
9. Herdsman's Mountain Waltz.
10. Anna Bolena March.
11. Fairy Bell Polka.
12. I am the Bayadere.
13. Fisher's Hornpipe, Waltz.
14. Favorite Polka.
15. Herr Chino's Polka.
16. Maritana Waltz.
17. My Heart's light, Schottisch.
18. La Colassa.
19. Sarah Bell, Waltz.
20. Wings of a Dove, Waltz.
21. Polka Mazurka.
22. Trovatore Waltz.
23. First Love.
24. Valley of Chamouni.
25. Sturm Polka.
26. Ricci Valse.
27. Switzer's Farewell.
28. Trovatore March.
29. Villikins & Dinah, Polka.
30. Polacca Puritani.
31. Annie Laurie, Waltz.
32. Domino Noir.
33. Willow Tree, Waltz.
34. Oberon.
35. Bounding Billow, Polka.
36. Gemma Di Vergy March.
37. Cheer Boys Cheer.
38. Beatrice Di Tenda.
39. Carnival of Venice.
40. Lombardi.
41. St. Patrick's Day, Waltz.
42. Preciosa.
43. Chit-Chat Polka.
44. Don Juan.
45. Juanita Waltz.
46. Freischutz.
47. Chit-Chat, Plain Cotillon.
48. Donna Di Lago.
49. Chit-Chat, Old Fashion Cotillon.
50. Traviata Waltz.

The above are easy and fingered for the Piano. Each 15 cts.

OPERATIC

TIT BITS;

ARRANGED WITH

EASY VARIATIONS FOR PIANO,
BY CHARLES GROBE.

- No 1. On Yonder Rock. Fra Diavolo.
2. Come E Bello. Lurezia Borgia.
3. On to the Field of Glory. Belisario.
4. Air. La Favorita.
5. Di Pescatore. Lurezia Borgia.
6. I'll Pray for Thee. Lucia.
7. Pirate's Chorus. Eneantress.
8. In Happy Moments. Maritana.
9. Heard ye that Sound. Lucia.
10. Giorno D'Orrore. Semiramide.
11. Celebrated Duet, Da quel di che incontrai Linda.
12. Still So Gently. Sonnambula.
13. Ernani Invokami. Ernani.
14. In light Tripping Measure. Cinderella.
15. Come Brave the Sea, Suori la tromba. Puritani.
16. O Summer Night. Don Pasquale.
17. O Haste Crimson Morning. Lucia.
18. La Donna E Mobile. Rigoletto.
19. Gallopade. Wm. Tell.
20. Scenes that see Brightest. Maritana.
21. Hear Me Norma. Norma.
22. Hunter's Chorus. Der Preisceur.
23. Non Piu Andrai. Marriag. o. Fig. o.
24. Tu Che a Dio. Lucia.
25. Non Piu Mesta. Cinderella.
26. Di Tanti Palpiti. Tancredi.
27. We'll Laugh and Sing. Traviata.
28. In Whispers Soft and Light. Traviata.
29. Stride La Vampa. Traviata.
30. The Prison Song. Traviata.

Price of each, 35 cents. Sent by mail post paid.

POPULAR DANCE MUSIC.

ARRANGED FOR TWO PERFORMERS
ON THE PIANO.

- | | |
|------------------------------|-----------------|
| Elfen Waltzes, | Labitzky. 70 |
| Nathaniel Waltzes, | Labitzky. 70 |
| Pesther Waltzes, | Lanner. 70 |
| Romantic Waltzes, | Lanner. 70 |
| Indiana Waltz, | Marcaillhou. 60 |
| Le Torrent Waltz, | Marcaillhou. 80 |
| La Sicilienne Waltzes, | Marcaillhou. 80 |
| Olga Mazurka. | Goria. 30 |
| Vaillanee. Polka Militaire, | Ascher. 30 |
| Mazurka des Traineaux, | Ascher. 50 |
| Etude Mazurka, | Talcey. 50 |
| Etude Galop, | Quidant. 60 |
| Soirees de dance Quadrilles, | Hewitt. 60 |
| Steeple Chase Galop, | Fitzgerald. 60 |
| Champagne Galop, | Lumbye. 30 |
| Sultan's Polka, | D'Albert. 40 |
| Edinburgh Quadrilles, | D'Albert. 60 |
| Como Quadrilles, | D'Albert. 60 |
| Coquette Polka. | D'Albert. 60 |
| Laneers Quadrille, | Knight. 50 |
| Sturm March Galop, | Bilse. 25 |

INSTRUMENTAL MUSIC

FOR

SEMINARIES,

Suitable for Exhibition Pieces.

1. For Two Performers on two Pianos.
BELISARIO.—Grande Fantasia de Concert. - - - Goria, \$100
CORONATION DUET on the airs: "God save the Queen,"
and "Rule Britannia." - - - - - Henry Herz, 1 25
BEAUTES OF NORMA.—Grand Fantasia, (in press) Rosellen, 1 50
2. For Four Performers on two Pianos.
OVERTURE TO "WILLIAM TELL," by Rossini. Arranged by - - - - - G. M. Schmidt, 1 75
OVERTURE TO "ZAMPA," by Herold. Arranged by - - - - - Lattenberg, 1 50
OVERTURE TO "FRA DIAVOLA," by Auber. Arranged by - - - - - Decourcelle, 1 50
HOMAGE TO VERDI. Fantasia on Airs from Trovatore, Traviata and Sicilian Vespers. Arranged by Durol, 1 25
BATTLE MARCH OF PRIESTS IN "ATHALIA" Mendelssohn. 60

MUSIC SENT BY MAIL.—The Postage on Sheet Music is but one or two cents for each piece, and, therefore, persons at a distance can obtain it by Mail much cheaper than by Express. Dealers, Teachers and Amateurs will do well to bear this in mind. In many instances, they will find it a great convenience, as well as a saving of expense to get their supplies in this way. Music Books can also be sent through the mail, at an expense of postage of one cent for each ounce weight.

All orders, whether large or small, strictly and promptly attended to.

(VIER)

8052.909

KLAVIERSTÜCKE

Schlummerlied.

Praeludium. Phantasiestück.

Scherzino.

componirt von

Otto Dresel.

OP. 52

Separate. 2½

Complete. 7½

Boston.

Published by OLIVER DITSON & Co. 277 Washington St.

J. Church Jr., New York.

J. C. Haynes & Co., Boston.

J. E. Gould, New York.

W. A. Pond & Co., New York.

1843

REPUBLIC LIBRARY
OF THE
CITY OF BOSTON

NO 1. SCHLUMMERLIED.

(SLUMBER SONG.)

OTTO DRESEL, C. S.

Andante Espressivo.

sempre dolce.

ten. *ten.*

Ped. *Ped.*

dim. *ten.* *ten.* *p dim.*

Ped. ** Ped.* ** Ped.* ** Ped.*

ten. *ten.* *pp una corda.* *dim.*

Ped. ** Ped.* ** Ped.* ** Ped.*

ten. *dim.*

Ped. ** Ped.* ** Ped.* ** Ped.*

First system of musical notation. Treble and bass staves. Tenuto (ten.) markings above the treble staff in the first two measures. Diminuendo (dim.) marking above the treble staff in the third measure. Pedal (Ped.) markings below the bass staff in the first, second, third, and fourth measures, each followed by an asterisk (*).

Second system of musical notation. Treble and bass staves. Tenuto (ten.) markings above the treble staff in the first two measures. Espressivo (espress.) marking above the treble staff in the first measure. Crescendo (cres.) and mezzo-forte (mf) marking above the treble staff in the third measure. Pedal (Ped.) markings below the bass staff in the first, second, third, fourth, fifth, sixth, seventh, eighth, and ninth measures, each followed by an asterisk (*).

Third system of musical notation. Treble and bass staves. Piano (p) and diminuendo (dim.) marking above the treble staff in the first measure. Poco ritenuto (poco riten.) marking above the treble staff in the second measure. Tenuto (ten.) marking above the treble staff in the fourth measure. Pedal (Ped.) markings below the bass staff in the first, third, and fourth measures, each followed by an asterisk (*). The instruction "una corda." is written below the bass staff in the second measure.

Fourth system of musical notation. Treble and bass staves. Tre corde (tre corde.) marking above the treble staff in the first measure. Piano (pp) marking above the treble staff in the second measure. Tenuto (ten.) markings above the treble staff in the third and fourth measures. Tre corde (tre corde.) marking above the treble staff in the third measure. Pedal (Ped.) markings below the bass staff in the first, second, third, and fourth measures, each followed by an asterisk (*). The instruction "una corda." is written below the bass staff in the second measure.



First system of musical notation. The right hand features a melodic line with slurs and ties, marked with *ten.* and *una corda.* The left hand provides a steady accompaniment with slurs and ties, marked with *Ped.* and asterisks.



Second system of musical notation. The right hand continues the melodic line with slurs and ties, marked with *ten.* and *mf poco rit.* The left hand accompaniment is marked with *Ped.* and asterisks.



Third system of musical notation. The right hand features a melodic line with slurs and ties, marked with *ten.* and *una corda.* The left hand accompaniment is marked with *Ped.* and asterisks.



Fourth system of musical notation. The right hand features a melodic line with slurs and ties, marked with *ten.* and *una corda.* The left hand accompaniment is marked with *Ped.* and asterisks.

Nº 2. PRAELUDIUM.

Allegretto con Anima.

f *p* *ten.* *Ped.* *

ten. *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ten. *ten.* *ten.* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cres *f* *Ped.* * *Ped.* *



First system of musical notation. Treble and bass staves. Treble staff has a slur over the first two measures with a 'ten.' marking. Bass staff has 'Ped.' and an asterisk under the first measure. The system ends with a 'p' dynamic marking.



Second system of musical notation. Treble staff has a 'cres.' marking and a 'ten.' marking. Bass staff has 'Ped.' and an asterisk under the first measure. The system ends with a 'ff' dynamic marking.



Third system of musical notation. Treble staff has a 'p' dynamic marking and a 'ten.' marking. Bass staff has 'Ped.' and an asterisk under the first measure. The system ends with a 'Ped.' and an asterisk.



Fourth system of musical notation. Treble staff has an 'espress.' marking and a 'dim.' marking. Bass staff has 'Ped.' and an asterisk under the first measure. The system ends with a 'Ped.' and an asterisk.



Fifth system of musical notation. Treble staff has a 'pp' dynamic marking. Bass staff has 'Ped.' and an asterisk under the first measure. The system ends with a 'Ped.' and an asterisk.

№ 3. PHANTASIESTÜCK.

Andantino nobile.

p sempre tenuto.

cres.

*Ped. * Ped. * Ped. * Ped. * Ped. **

f poco rit.

p dolce.

p

poco marcato.

*Ped. * Ped. * Ped. **

cres.

f

dimin.

p

cres.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

f

mf cres.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

Musical score for the first system of "L'Espresso" by Frédéric Chopin. The score is in 3/4 time, key of B-flat major, and features a piano (p) dynamic. The right hand plays a melody with a trill on the first measure, while the left hand provides a harmonic accompaniment. The score includes performance instructions such as "f", "un poco riten.", "p", "dolce.", and "poco marcato". Pedal markings are present throughout the system.

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes dynamic markings such as *mf cres.* and *f*, and performance instructions like *Ped.* and *L.H.*. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and the accompaniment consists of chords and single notes. The score is presented on a single page with a decorative border.

ff

pp una corda

Ped.

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass staff provides harmonic support. The score includes a series of "Ped." (pedal) markings with asterisks, indicating where the piano pedal should be used. The piece concludes with a double bar line.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various dynamics such as *cres.* (crescendo), *f* (forte), *p* (piano), *p leggiero.* (piano, light), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). Articulations like *L.H.* (left hand) and *tr* (trill) are present. Pedal markings (*Ped.*) and asterisks (*) are used throughout to indicate specific performance techniques. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall style is characteristic of late 19th or early 20th-century piano literature.

cres. *f* *p leggiero.* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *p* *mf* *cres.* * *Ped.* * *Ped.* * *Ped.* *

L.H. *f* *cres.* *L.H.* *sf* *cres.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

ff *L.H.* *p dolce.* *Ped.* * *Ped.* * *Ped.* *

cres. *f* *p dolce.* *tr* *Ped.* * *Ped.* * *Ped.* *

p
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *dimin.* *cres.* *f*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco rit. *p dolce ed espress. una corda.* *p*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *marcato.*

rall. *ten.* *ten.* *dim.*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

Nº 4. SCHERZINO.

Allegretto grazioso.

sf p leggiero. *sempre dolce e leggiero.*

dim. *una corda.*

pp

p poco marcato. tre corde. *cres.* *marcato.*

*Ped. ** *cres.*



First system of musical notation. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The music is in a minor key, indicated by the key signature of one flat.

sf
p dolce e leggiero.
una corda.



Second system of musical notation. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment. The dynamics and articulation change in this system.

pp poco riten.
p poco marcato.
*Ped. **
tre corde.
marcato.



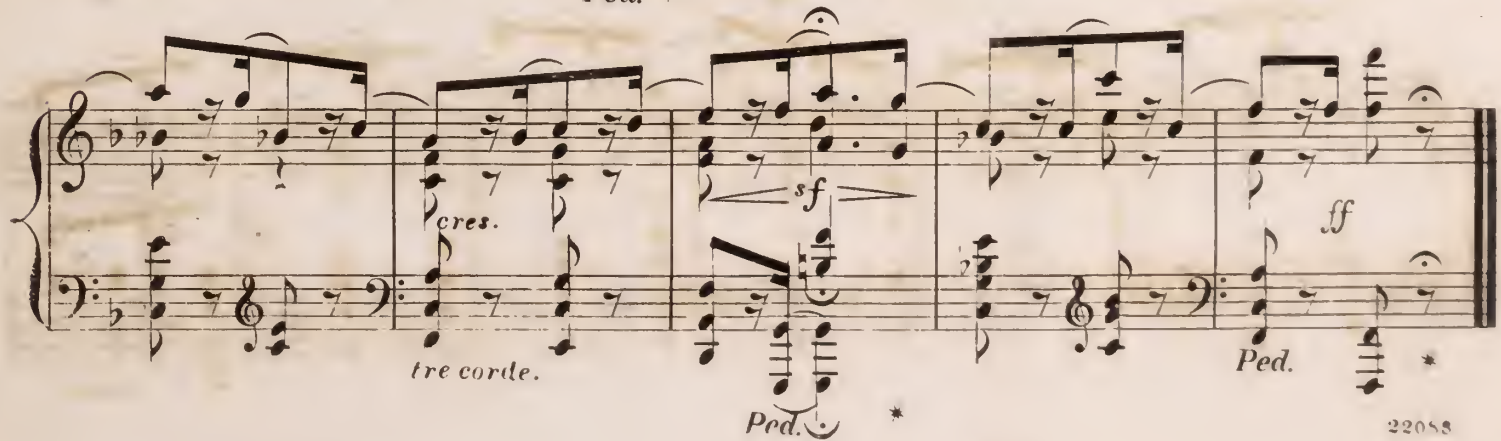
Third system of musical notation. The right hand features a crescendo in the eighth-note chords, while the left hand continues with the eighth-note accompaniment. The music builds in intensity.

cres.
mf
cres.



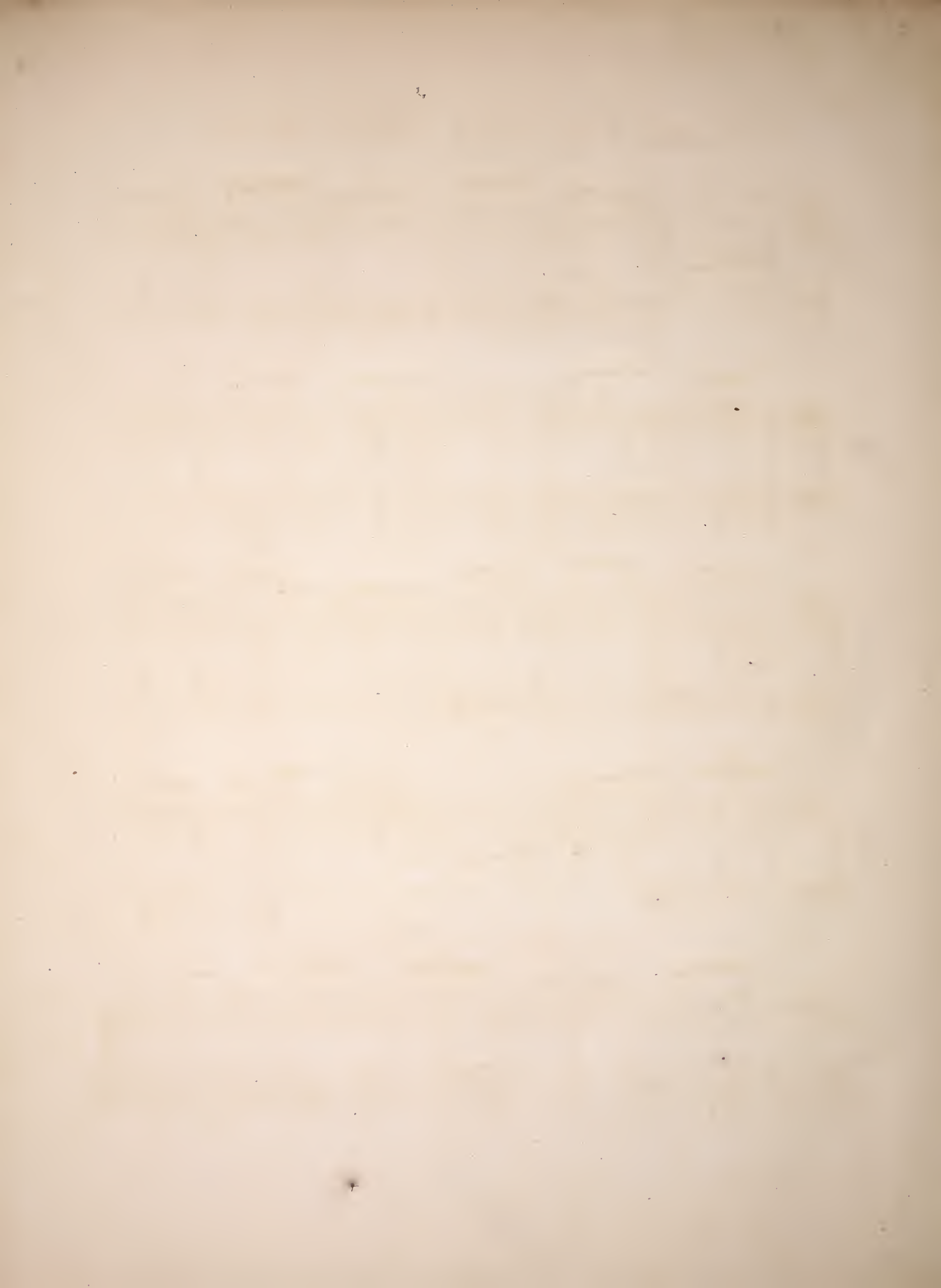
Fourth system of musical notation. The right hand plays eighth-note chords with a crescendo, and the left hand continues with the eighth-note accompaniment. The music reaches a peak in the first half of the system.

sf
p dolce.
*Ped. **
una corda.



Fifth system of musical notation. The right hand plays eighth-note chords with a crescendo, and the left hand continues with the eighth-note accompaniment. The music concludes with a forte chord.

cres.
sf
ff
tre corde.
*Ped. **
*Ped. **



NEW AND VALUABLE SHEET MUSIC.

PUBLISHED BY

OLIVER DITSON & CO., 277 WASHINGTON ST., BOSTON.

CHOICE PIANO-FORTE COMPOSITIONS,

OF MODERATE DIFFICULTY, BY EMINENT COMPOSERS, RECENTLY PUBLISHED.

Polka Brillante. Op. 45.	Kuhs. 20
Huguenots, Fantasia de Salon. Op. 59.	Oesten. 50
Twilight Dews. Variations.	Grobe. 50
Tis midnight hour. "	" 50
Le Saison de Londres. Valse Brillante.	Fedeseo. 25
Mazurka Elegante. Op. 100.	Lefebure-Wely. 25
Showers of Gold. Reverie.	Krug. 30
Kueken's Cradle Song.	Oesten. 40
Reverie. Op. 19.	Goria. 30
Dripping Well. Morceau Caracteristique.	Gollnick. 30
Polka Mazurka Brillante.	Abt. 40
La Montagnarde. Mazurka de Salon.	Ascher. 40
Vaillances. Polka Militaire. Variations.	Grobe. 50
Le Soupir. (Sehnen und Fragen).	Schad. 25
La Pensee. Op. 21.	Blumenthal. 25
Valse Elegante. Op. 37.	Loeschhorn. 30
Au bord de lac. Op. 41.	Kuhs. 25
Brightest Eyes. Transcription.	Voss. 25
Robert, Robert, toi que j'aime.	Osborne. 25
Fleur de Boheme. Polka Brillante.	Talaxy. 35
Traviata. Grand Valse Brillante.	Weber. 50
Angel of Night. Etude.	Burgmuller. 35
Reverie du Nord. Mazurka.	" 40
La Tendresse.	Cramer. 30
Valse Styrienne.	Wollenhaupt. 30
A bord de l' Arago. Valse Brillante.	" 50
Bercense.	Guttman. 40
Nocturne.	Herzberg. 25
Reveil du Bengali.	Gerville. 25
Figaro Galop.	Willmers. 25
Danse Slave. Morceau de Salon.	Ascher. 50
Make me no gaudy chaplet. Variations.	Grobe. 40
Over the summer sea. Variations.	" 40
La femme du Marin. Pensee fugitive.	Kalkbrenner. 25
Rebecca. Grande Valse Brillante.	Marcaillhou. 30
Lilie. Polka Mazurka.	Goldbeck. 30
La Promise. Grand Valse Brillante.	Burgmuller. 50
Wedding Bells. Etude de Salon.	Lefebure-Wely. 25
Marche de la Reine.	Ascher. 40
Chant du Nord. Mazurka.	Delieux. 30
Annie Laurie March.	Cavallini. 30
Alexander Romanoff. (New Russian Waltz).	30
Nocturne.	Egghard. 25
Psyche Polka Mazurka.	Ascher. 35
Wellenspiel (Rippling Waves).	Spindler. 50
Von Weber's Last Waltz. Variations.	Leduc. 50
Le Reveil des Anges.	Lefebure-Wely. 25
Coming thro' the rye.	Osborne. 25
Annie Laurie.	" 25
Rigoletto. Fantasia.	Oesten. 40
Les bords de Loinet. Valse Brillante.	Leduc. 25
Scherzo. (Bunte Reihe.)	Liszt. 25
Mazurka.	" 25
Hungarian Air. "	" 25
Last Mazurka.	Chopin. 25
Mozart's Menuet.	Satter. 30
Flora. Idylle.	Mayer. 25
Gazelle Polka.	Wollenhaupt. 40

MUSIC FOR BEGINNERS.

The following pieces are by sterling authors, and will be found particularly adapted to the wants of Scholars at an early stage of instruction. They have been selected among others as being of superior excellence.

Petites Fantaisies, 7 numbers, viz:	LEUC, each 20
1. L'Emeraude. Theme de Caraffa.	
2. L'Amethyste. Theme d'Oberon.	
3. Le Rubis Waltz.	
4. L'Opale. (Rossini.)	

5. La Topaze. (Meyerbeer.)
6. Le Diamant. (Donizetti.)
7. L'Oracle des Bois Mazurka.

Chaplet of Pearls, 12 numbers.	BAUMBACH, each 15
1. Martha.	7. Freischutz.
2. Sicilian Vespers.	8. William Tell.
3. Gipsy's Warning.	9. Nabucodonosor.
4. Vaillances Polka.	10. Charles VI.
5. Lombardi.	11. Louisa Miller.
6. L'Elisir d'amore.	12. Amateur Waltz.

Children's Life, 8 numbers.	KULLAK, each 15
1. Once there was. The Clock.	5. Skiff on the lake.
2. Sun lay Morning.	6. Little bird is dead.
3. Cradle Song.	7. The Mill on the brook.
4. Dance on the meadow.	8. Skating.

Keepsake Musicales, 9 morceaux faciles.	
1. Rondo.	Brunner, 25
2. Valse Sentimentale.	Czerny, 30
3. Scherzo.	Kullak, 25
4. Bagatelle.	Carpentier, 15
5. Tarentelle.	Loeschhorn, 25
6. Scherzo.	Schumann, 25
7. Scherzo.	Taubert, 30
8. Petit Morceau.	Voss, 25
9. Impromptu.	Willmers, 30

Golden Pearls, easy melodies, 3 numbers.	Oesten, each, 20
Annie Laurie; variations.	Glover, 30
Barearolle.	Oesten, 10
Amateur Waltz.	Baumbach, 25
Miss Nannie Fowler's Polka.	Shaw, 25
Country Chorus. Rondo.	Le Dueque, 25
Merry Cotton Field.	" 25
Red, White and Blue.	Rimbault, 15
Fair Star Waltz. (D'Albert.)	" 15
Miniature Fantasy.	Schwing, 30
Five Variations on Over the Summer Sea.	" 30
Ever be happy. Rondo.	Le Dueque, 25
Always cheerful. Galop.	P. Bayer, 25
Juvenile Sonatina.	Schwing, 35

EASY FOUR HAND PIECES.

Air Bohemien.	Czerny 15
Annie Laurie.	Keller 15
Araby's Daughter.	Bissell 15
Anora Waltz.	Bissell 25
Blue bells of Scotland.	Keller 16
Bohemian Polka.	Bissell 15
Clara Polka.	J. Bellak 15
Dancing Girl's Song and Deb Conte.	Bissell 15
Dearest spot of earth.	Bissell 25
Deh conts.	Keller 15
Gallopade Quadrille.	Bissell 25
Graduates March.	J. Hildebrand 25
Indiana Waltz.	Keller 15
Java March and Tyrolian Waltz.	Bissell 15
Jordan.	J. Bellak 25
Kate Kearney's Waltz.	Bissell 25
May Queen.	Bissell 25
Monastery Bell.	J. Bellak 25
Pestal's favorite melody.	Bissell 25
Plough boy and Speed the plough.	Bissell 15
Rataplan.	Keller 15
Red, White and Blue.	Whitcomb 25
Ricci's Waltz.	Bissell 25
Rigoletto Polka Redowa.	Bissell 25
Rocking Chair Polka.	J. Bellak 15
Rose of Allandale.	Keller 15
Rule Britannia.	Czerny 25
Susie Polka.	Thayer 25
Syracuse Polka.	Bissell 25
Valse de Schubert.	Czerny 25
When the Swallows.	Muller 30

POPULAR MELODIES;

ARRANGED WITH VARIATIONS, BY

CHARLES GROBE.

Lilly Dale.	Price 50
Do they miss me at home?	" 50
Brightest Eyes.	" 25
Spanish Retreat.	" 25
Serious Family Polka.	" 50
Syracuse Polka.	" 50
O, whisper what thou feelest.	" 25
Home Again.	" 50
Lone Starry Hours.	" 50
Make me no gaudy chaplet.	" 40
Oft in the stilly night.	" 50
And Lang Syne.	" 50
Darling Nelly Gray.	" 50
Dearest Spot of earth.	" 50
Vaillances, Polka Militaire.	" 50

POPULAR VOCAL MUSIC.

Mountains of life. Quartette.	J. S. Clark. 25
My little Sue. Song & Chorus.	L. H. Parish. 25
Kitty alone and I. do.	H. S. Thompson. 30
Marion Lee. do.	" 30
Anna Lisle. do.	" 30
Fly away o'er the deep. Quartette.	" 30
Stand up for Jesus.	L. O. Emerson. 25
Starlight Nell.	C. W. Glover. 25
Gentle Hattie. Song & Chorus.	St. John. 25
Fly bird of Hope. German Song.	Kucken. 25
In dreams I see my mother.	Wurzel. 25
I've got a little Bible.	S. B. Ball. 25
Willie and I. Sabbath School Song.	" 30
What is home without a sister.	Haynes. 25
What is home without a brother.	" 25
Mothers of New England.	" 25
My native land my home.	" 25
Maid of Sylvan nook.	" 25
Little Cora's grave.	L. O. Emerson. 25
Sweet Mary Gray.	" 25
Out in the cold.	" 25
Sunday, pearl of days. Sacred.	West. 25
Young recruit.	Kucken. 25
Soft skies of sunny Italy.	J. W. Cherry. 25
Our Carrie.	Jutt Harp. 25
I'm dreaming of my home.	J. G. Clark. 25
Minnie Clyde.	L. V. C. Crosby. 25
Minnie Moor.	J. L. Hatton. 25
My happy fireside. Song & Cho.	H. Avery. 25
Gentle words and loving smiles.	E. O. Eaton. 25
Three little kittens lost their mittens.	40
Star of the morning. Song & Ch.	H. Tucker. 25
Land of Song.	Concone. 25
Summer roses.	S. Glover. 20
Somebody cares for me.	Alice Foster. 25
I'm but a simple peasant maid.	Balfe. 20
Convent Cell.	" 20
Grave of our mother.	Upton. 25
Twos on a bright spring.	M'Naughton. 25
My pet Canary.	H. Avery. 35
Floating on the wind.	Glover. 20
Sweet Spring.	Wrighton. 25
You need na' come courting.	" 25
Spirit voice of Belle Brandon.	Beardslee. 25
Come into the garden, Maud.	Balfe. 35
Under a hedge.	T. German Reed. 25
Jessie's Dream.	Blockley. 40

MUSIC SENT BY MAIL.—The Postage on Sheet Music is but one or two cents for each piece, and therefore, persons at a distance can obtain it by Mail much cheaper than by Express. Dealers, Teachers and Amateurs will do well to bear this in mind. In many instances, they will find it a great convenience, as well as a saving of expense to get their supplies in this way. Music Books can also be sent through the mail, at an expense of postage of one cent for each ounce weight.

All orders, whether large or small, strictly and promptly attended to.

OLIVER DITSON & CO.

No. 277 WASHINGTON STREET, BOSTON.

PUBLISH MOST OF THE STANDARD METHODS OF

MUSICAL INSTRUCTION

FOR THE VOICE AND EVERY MUSICAL INSTRUMENT.

THEIR OWN
PUBLICATIONS
IN
SHEET MUSIC
COMPRISE UPWARDS
OF
20,000 Pieces!

MUSIC ESPECIALLY ADAPTED FOR
Seminaries and Schools.

CHORUSES, TRIOS, AND
QUARTETTS.

Vocal and Instrumental Duets.

PIANO-FORTE FOUR, SIX, AND
EIGHT HAND PIECES.

GUITAR MUSIC.

Operatic & Oratorio Selections.

GEMS FROM THE GERMAN.

RONDOS, FANTASIAS, OPE-
RATIC AIRS, SONATAS,
AND OVERTURES.

VARIATIONS.

MARCHES & QUICKSTEPS.

QUADRILLES & COTILLONS.

REDOWAS, WALTZES, POLKAS,
GALOPADES, DANCES, ETC.

IN ADDITION TO THEIR

**Boston Public Library
Central Library, Copley Square**

**Division of
Reference and Research Services**

Music Department

The Date Due Card in the pocket indi-
cates the date on or before which this
book should be returned to the Library.

Please do not remove cards from this
pocket.

AND THEIR
CATALOGUE
OF
BOOKS

MORE THAN
500 VOLUMES!

Piano-Forte Methods.

**STUDIES, EXAMPLES, AND
EXERCISES.**

CATECHISMS, DICTIONARIES,
PRIMERS, AND ENCYCLO-
PEDIAS.

**TREATISES ON HARMONY
AND THORO' BASS.**

Instructions, Exercises & Music
FOR THE

ORGAN AND VOICE,

MELODEON,

SERAPHINE, GUITAR, HARP,

Flute, Violin, and Accordeon,

BANJO, FIFE,

CLARINET AND FLAGEOLET,

**Concertina, Violoncello,
DOUBLE BASS,**

AND ALL

BRASS INSTRUMENTS.

**COLLECTIONS OF VOCAL AND IN-
STRUMENTAL MUSIC, OPERAS,
ORATORIOS, SACRED MUSIC,
JUVENILE WORKS, &c., &c.**

FURNISH TO THE TRADE, THE

PUBLICATIONS OF EVERY MUSIC HOUSE IN THE UNITED STATES.

AND, BY RECENT ARRANGEMENT,

MOST OF THE BEST WORKS ISSUED BY EUROPEAN PUBLISHERS.

They have, also, every facility at their command for procuring with despatch such *FOREIGN MUSIC* as is not usually kept on hand by American Dealers, such as large *Vocal and Instrumental Scores*, *Collections of Church Music*, *Theoretical Works in Foreign Languages on Music and kindred subjects*, *German Part-Songs for Male and Mixed Voices*, *Orchestral Accompaniments to Oratorios, Masses, Cantatas, &c., &c.*

Piano-Fortes and Melodeons for Sale from \$25 to \$300 each; and to Let from \$4 to \$12 per Quarter.

With the privilege of a deduction of Rent in case of purchase within one year.

CATALOGUES of Sheet Music and Music Books sent free to any address on application.

The special attention of Dealers, Seminaries, Teachers, Musical Societies, Choirs, Amateur Clubs, and all persons interested in Music is respectfully solicited to the numerous advantages secured to them at this establishment.

BOSTON PUBLIC LIBRARY



3 9999 04658 094 8

